

1905
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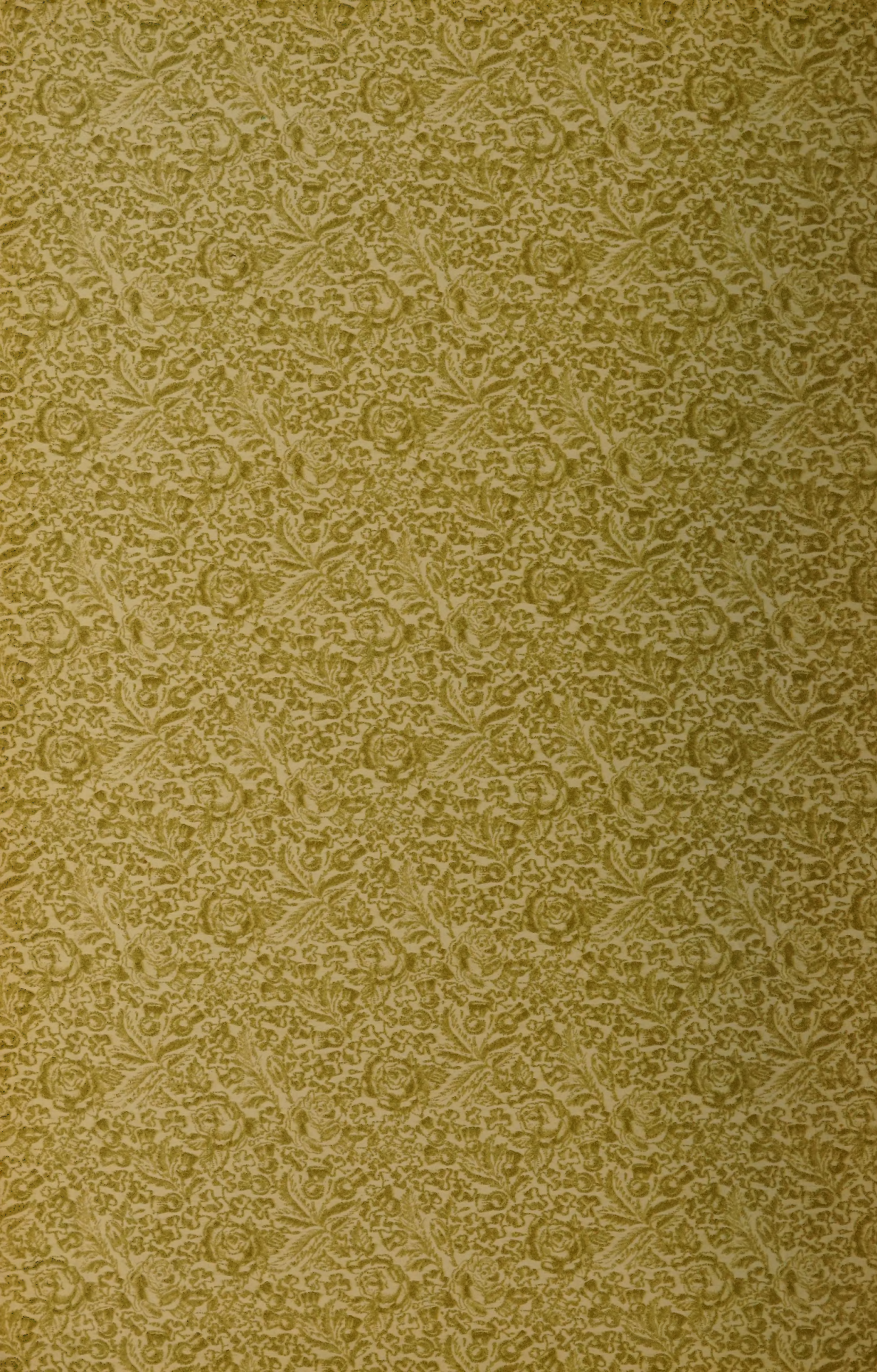
HIGHLY IMPORTANT
PICTURES

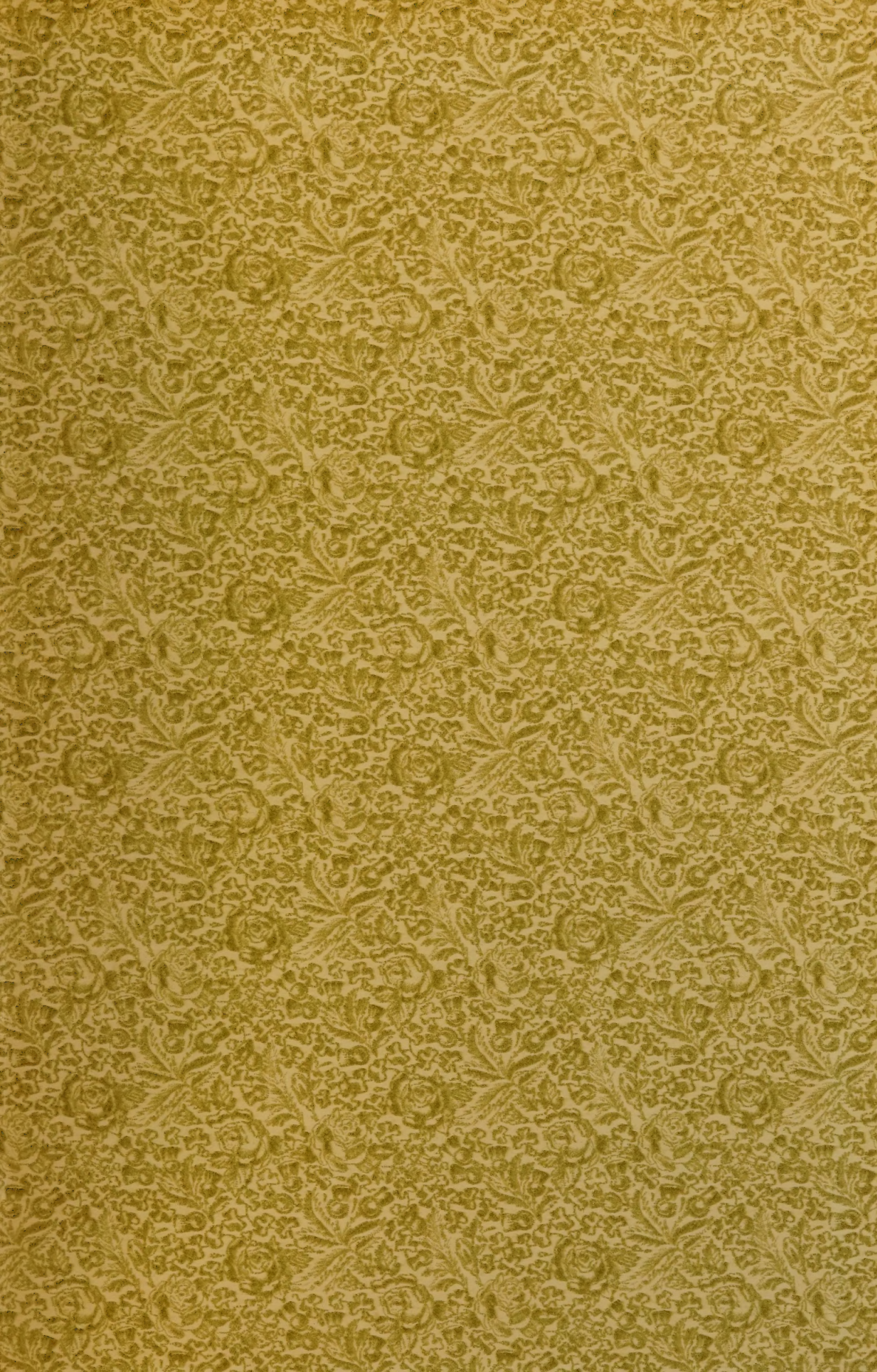
THE PROPERTY OF THE LATE

LOUISA, LADY ASHBURTON

On Saturday, July 8, 1905

ILLUSTRATED CATALOGUE, PRICE ONE SHILLING.





SKW

1905
July 8
LoChA
c.3

CATALOGUE
OF
HIGHLY IMPORTANT
PICTURES

THE PROPERTY OF
LOUISA, LADY ASHBURTON
DECEASED

Removed from Kent House, Knightsbridge, S.W.

2^d wife (widow) of 2^d Lord Ashburton (d. 1864).
She d. 1903 - Have child (d. 1902) married to
5th Marquis of Northampton -
Her executor was the 5th Marquis of Northampton.
her pictures bequeathed Lord Spencer Compton the
grandson.

WHICH (by Order of the Executor)

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, JULY 8, 1905

AT ONE O'CLOCK PRECISELY

L.63582

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 8, 1905,

AT ONE O'CLOCK PRECISELY.

PICTURES.

ENGLISH SCHOOL.

J. CROME.

1 THE MILL

65 pm
Blakeslee
A copy of the celebrated picture by Rembrandt

34 in. by 41 in.

Formerly in the Collection of Mr. Churchyard of Wood-
bridge, a pupil of Old Crome

LORD LEIGHTON, P.R.A.

2 MOTHER AND CHILD

250 pm
Torn
19 in. by 33 in.

SIR J. REYNOLDS, P.R.A.

3 PORTRAIT OF CHARLES JAMES FOX, as a young
man. The celebrated statesman; born 1749, died 1806.
Half-figure, facing the spectator; three-quarter profile to
the right; plum-coloured coat and waistcoat; dark back-
ground. Painted in an oval, 1764

520 pm
Graham Fox
Adel. König, Tübingen
29½ in. by 24½ in.

Exhibited at Burlington House, 1884

Exhibited at Burlington House, 1904

*identical with
Eton College
picture.*

(40)
(97)

Adel. König, Tübingen 1881

G. F. WATTS, R.A.

4 TIME, DEATH, AND JUDGMENT

200 pms
W H Wood

36 in. by 27½ in.

Exhibited at Burlington House, 1905

G. F. WATTS, R.A.

5 ARIADNE

500 pms

27½ in. by 36 in.

DUTCH AND FLEMISH SCHOOLS.

L. BACKHUYZEN.

6 THE LANDING OF WILLIAM OF ORANGE

530 pms
Agnew

A view on the Texel, with a variety of vessels disposed in a picturesque manner over the scene, among which, and in front, may be observed a yacht conveying King William on board a ship-of-war, which is seen at some distance off, on the left. The artist's name is inscribed on the stern of the yacht's boat, and the date is marked on a piece of wood floating in front—1694

43 in. by 62 in.

Exhibited at Burlington House, 1884

Described in Smith's Catalogue Raisonné, No. 97, as in the Collection of the Right Hon. Alexander Baring, 1st Baron Ashburton

FLEMISH SCHOOL.

270 pm Henry

7 A LADY READING

Small half figure, seated to the right at a desk, holding an open book with both hands; red dress, edged with black, white head-dress; dark background

On panel—15 in. by 11½ in.

Exhibited at Burlington House, 1904 (8)

P. P. RUBENS.

65 pm

8 PORTRAIT OF ISABELLA CLARA EUGENIA, arch-duchess of Austria

In the dress of the Order of St. Claire, standing with her hands clasped before her; embroidered curtain on the right

78 in. by 45 in.

P. P. RUBENS (AFTER).

9 A WOLF-HUNT, by SIR E. LANDSEER, R.A.

90 pm April

On panel—16 in. by 24 in.

From the Sale of the Remaining Works of Sir E. Landseer, R.A., 1874

SIR A. VAN DYCK.

10 PORTRAIT OF KING CHARLES I.

ans 11

17,000 frs
Daven

He is dressed in a black figured-silk vest, with riband sleeves; the waist is decorated with silver tags and white satin braiding; black silk hose and stockings; a broad lace frill covers the shoulders; a gold ornament, attached to a blue riband, is suspended in front; a mantle, embroidered with a star, covers part of the left arm, and the hand is extended downwards. A crown is placed on a covered table at the side

84 in. by 49 in.

Exhibited at Burlington House, 1884

Exhibited at Burlington House, 1904 (74)

*Described in Smith's Catalogue Raisonné, No. 442, as
in the Collection of the Right Hon. Alexander Baring,
1st Baron Ashburton*

See Illustration

*From coll. of Empress Josephine,
Château de Malmaison*





SIR A. VAN DYCK.

11 PORTRAIT OF QUEEN HENRIETTA MARIA

The face represented in three-quarter view. Her dress is composed of a white satin robe, adorned at the bosom with four rows of pearls, and a rich chain of jewels surrounding the shoulders, and attached in a cluster to the side of the bodice. The left hand is slightly raising the skirt of the robe; and the right is extended to a table, covered with a blue cloth, on which are a bottle of flowers and a crown. A carpet covers the floor

83 in. by 49 in.

Exhibited at Burlington House, 1884

Exhibited at Burlington House, 1904 (76)

Described in Smith's Catalogue Raisonné, No. 465, as in the Collection of the Right Hon. Alexander Baring, 1st Baron Ashburton

See Illustration

ITALIAN SCHOOL.

SANDRO BOTTICELLI.

12 THE VIRGIN AND CHILD, WITH ANGELS

Full length figure, less than life size, of the Virgin in a landscape, kneeling in Adoration over the Infant Saviour, who lies on a cloth supported by two of the five child Angels, who are grouped round them; His hands are held up towards her

On panel—49½ in.—circle

Exhibited at Burlington House, 1904

See Illustration

By Cardinal Fesch

Rev. W. Darvill, Bromley

Exl. B. 1. 1860

Darvill, Bromley, 12 June 1863 (65)

£707. 10. 0. W. and A. Adams

*M. Henry Martin
Grosby, Cheshire*

*£6,300.
Barber
(=65, in)*



CARLO CRIVELLI.

13 SAINT GEORGE

Small full length figure, standing, facing the spectator, in armour; bare-headed; fair hair; in his left hand a broken lance; the dragon behind him; gilt background

On panel—38 in. by 12 $\frac{3}{4}$ in.

Exhibited at Burlington House, 1884

Exhibited at the Exhibition of Venetian Art, New Gallery, 1894-5

Exhibited at Burlington House, 1904

Met. Mus. N.Y.
Davangal - Burlington House 1884
12 June 1884 (41)

CARLO CRIVELLI.

14 SAINT DOMINIC

Small full length figure, standing to the right; a lily in his right hand, a book in his left; gilt background

On panel—38 in. by 11 $\frac{1}{2}$ in.

Exhibited at Burlington House, 1884

Exhibited at the Exhibition of Venetian Art, New Gallery, 1894-5

Exhibited at Burlington House, 1904

Met. Mus. N.Y.
Davangal - Burlington House 1884
12 June 1884 (42)

GIORGIONE.

15 A YOUNG MAN WITH HIS HAND ON A SKULL

Half figure, facing the spectator; his head turned slightly to the right; his left hand rests on a skull, which is on a ledge in front of him; black dress, dark bushy hair; brown background

29 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

Exhibited at Burlington House, 1871

Exhibited at the Exhibition of Venetian Art, New Gallery, 1894-5

Exhibited at Burlington House, 1904

LICINIO

St. Wm. Savoy

Rep. 1946 by

G. O. Sauer

Amsterdam Mus.

Oxford

*Boopm
Bahr*

(32)

RAFFAELLE.

220 pms
Agnew

16 LA BELLE JARDINIÈRE

On panel—48 in. by 32½ in.

L. DA VINCI.

140 pms
Haring

17 MONA LISA

30 in. by 23 in.

FINIS

London: Printed by WILLIAM CLOWES AND SONS, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.

ILAPY-DZIBY

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